

The But Dance

Choreographer: Karen Hedges & Jamie Marshall
Description: 48 count, 4 wall, beg/inter east coast swing line dance
Music: **I Like Her But, She Don't Like Me** by Matt Steel

Beats / Step Description

RIGHT KICK, BALL, STEP, SAILOR STEP, STEP, ¼ RIGHT, TWISTS

- 1&2 Kick right forward, step (ball of foot) right to right, step left to left (12:00)
3&4 Cross right behind left, step left to left, step right to right (12:00)
5-6 Step left forward, turn ¼ right, place right next to left (leave weight on left) (3:00)
7&8 Twist to left, twist to right, recover to center (weight on left) (3:00)

STEP RIGHT DIAGONALLY FORWARD AS ROLL HIPS, STEP LEFT NEXT TO RIGHT, REPEAT WITH TOUCH

- 9-10 Roll hips right as step diagonally forward on right, step left next to right (3:00)
11-12 Roll hips right as step diagonally forward on right, touch left next to right (3:00)

STEP LEFT DIAGONALLY FORWARD AS ROLL HIPS, STEP RIGHT NEXT TO LEFT, REPEAT WITH TOUCH

- 13-14 Roll hips left as step diagonally forward on left, step right next to left (3:00)
15-16 Roll hips left as step diagonally forward on left, touch right next to left (3:00)

RIGHT ROCK, RECOVER, COASTER STEP, LEFT ROCK, RECOVER, COASTER STEP

- 17-18 Step right forward, recover onto left (3:00)
19&20 Step right back, step left next to right, step right forward (3:00)
21-22 Step left forward, recovery onto right (3:00)
23&24 Step left back, step right next to left, step left forward (3:00)

HIPS ROLLS TO THE LEFT, TURNING ¼, TRIPLE RIGHT, ROCK, RECOVER

- 25-26 Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
27-28 Step right forward as roll hips to the left, turning 1/8 to left, step left in place as complete roll
29&30 Step right to right, step left next to right, step right to right (12:00)
31-32 Rock left back, recover onto right (12:00)

VINE LEFT, TURNING ¼ LEFT, HANDS ON HIP, HIP ROLL TO THE LEFT

- 33-34 Step left to left, cross right behind left
35-36 Turn ¼ left, stepping left to left, step right to right (feet shoulder width apart) (9:00)
37-38 Place right hand on right hip, place left hand on left hip (9:00)
39-40 Roll hips to the left (full circle left around) (9:00)

RIGHT STEP, TOUCH & HEEL & TOUCH, LEFT STEP, TOUCH & HEEL & TOUCH

- 41-42&43 Step right forward, touch left next to right, step left back, extend right heel forward (9:00)
&44 Step right next to left, touch left next to right (9:00)
45-46&47 Step left forward, touch right next to left, step right back, extend left heel forward (9:00)
&48 Step left next to right, touch right next to left (9:00)

Smile and Begin Again

TAG

After 1st wall

1-2-3-4 Walk forward right, left, right, kick left forward (9:00)

5-6-7-8 Walk back left, right, left, touch right next to left (9:00)

RESTART

On wall 3, restart directly after vine (no hands on hips). Count 36 will be touch instead of step to get ready to kick right forward

On wall 4, restart after to the left hip roll at count 40